

TWO II FILMS

GRANT PROPOSAL

I. The Basics

We are **Two II Films** founded by Deborah . The title of our film is *Taking Down Giants* and it is a feature length documentary. Deborah can be reached at:

Two II Films

II. Project Description

a. Logline

Taking Down Giants empowers firstly women and girls to overcome giant obstacles in their lives and on the planet in order to find and use their most powerful and authentic voices to create change in the world. This film – and movement – seeks to elevate women and girls as activists, change agents and examples of what it means to take down giants.

b. Story Synopsis

This documentary features women who have moved beyond their seemingly impossible obstacles (giants) and become activists, ushering in a movement of new leaders and change-agents around the globe. This film and movement seeks to elevate women and girls as activists change-makers and examples of what it means to take down giants and create solutions to global planetary issues such as climate change, food supply and agriculture, self esteem and motivation, clean water initiatives and sustainable housing projects.

c. Topic Summary

This film is confirmation to all women and girls that their voices matter. As leaders, these powerful giant slayers are doing the work that's been overlooked, dismissed and deemed unimportant. Ignoring the ravages of a compromised world puts the world in a now precarious existence and without these slayers rising up, we are doomed.

d. Artistic Approach

Our mission is to capture the essence of untold stories, bringing them to life. We endeavor to share the voices of the oft unrecognized, those working behind the scenes yet leading the movement. And so we tell the stories of extraordinary women and girls. These compelling stories will inspire audiences to step up, mobilize, and change the trajectory of our world.

Through the lens of the director, we see the world in forward motion, women and girls leading the way making change globally and creating solutions.

e. Project Stage and Timeline

Taking Down Giants is in pre-production and we expect to film for 21 days in the span of 18 weeks.

III. Key Creative Personnel

Multi-talented filmmaker **Deborah** has worked with some of the world's greatest talent. The New York trained filmmaker, singer, choreographer, composer and improve classical pianist has graced the stage choreographing moves for amazing artists such as Michael Jackson, Prince, Janet Jackson, Paula Abdul and working with Macy Gray, Bruce Willis and *Training Day* director, Antoine Fuqua. Signed with EMI Austria, Charles founded the psychedelic rock band Vinyl Gypsy and has also as a recording artist in Paris, Germany and Europe and even opened *The Reggae Sunsplash* with the Marleys in Jamaica. Additionally, the former fashion and branding creative director boasted an impressive client list that included Adidas, Fresh Jive, Stussy and Mossimo.

Studying her craft and honing in on her talent for directing in New York, has studied directing, continuity and script supervising. At both, *The Actor's Studio* and *The Labrynth Studio*, she studied theater staging and directing with renowned actor Phillip Seymour Hoffman. She put her skills to work by staging and directing Grammy award-winning duo Outkast and lead actor Jack Black for the song *Hey Ya!* as well as casting for NBC's *Shark Tank*.

Currently, resides in Los Angeles and is focused on getting this documentary funded and filmed.

Film Director **Michael** highly cinematic storytelling clearly has a global feel with its strong visuals and true-to-life edge. A member of the Director's Guild of America, broke out on his own directing his first music video for reggae star / tennis master Yannick Noah. He quickly followed that up with corporate opportunities and over time, 200 commercials. Having shot on locations around the world, has had the pleasure of directing several international celebrities including Antonio Banderas and Salma Hayek. He has also directed four short films and will be directing the Cuba segment of *Taking Down Giants*.

Director of Photography **John** has shot the likes of Jay Z, Alicia Keys, Christina Aguilera, and most recently Paul McCartney.

IV. Fundraising Strategy and Grant Impact

a. Total Budget

The total budget for this film is .

b. Fundraising Strategy

We have amazing support behind us such as the United Nations and several other foundations, helping to get this film made. We will create calls to action in the form of PSAs, Keynoting and Motivational Media. We have already scheduled several keynote speaking engagements. We have planned a social media campaign/movement spearheaded by the hashtag #TakingDownGiantsNow to further spread our message and gain awareness. We will continue to partner with organizations that are in alignment with our mission and form strategic partnerships that operate within the issues we are tackling.

c. Fundraising to Date

To date we have raised .

d. Amount Requested

We are requesting .

e. Funds Spent to Date

To date we have spent .

Impact

In collaboration with our relevant stakeholders and potential partners, we are doing the work to ensure this very necessary film is brought to life. This film is more than a film – it is a movement. We will catapult discussions about how we can better empower our women and girls, creating better role models and leaders. We will encourage them to use their VOICES to dismantle fear, speaking up and OUT in the process. This film will make a difference.

V. Additional Supplemental Questions

Fiscal sponsor information

Organization Name:

EIN:

Organization Address:

CLIENT TESTIMONIAL

On Nov 1, 2019, at 1:21 PM, Tracy Jolly <tracyjolly@gmail.com> wrote:

Thank you! Please let me know if you get the grant and when the film is out! You were such a pleasure to work with. Sending best wishes your way as well.

Tracy

On Fri, Nov 1, 2019 at 1:05 PM Deborah wrote:

Thank you this is absolutely great!!!
I'm sending my best wishes and thoughts for your future and many blessings to you.
Wow this is such a great help to us and I will relay to taproot how professional and diligent you are.

Thank you again,
Pleasure working with you.

Deborah
Owner/CEO Two II Films LLC

"And those who were seen dancing were thought to be insane by those who could not hear the music." Friedrich Nietzsche